

Planning your architectural photography assignment will ensure you get the results you need. Please help us by answering these six simple questions (remember we make it easy.)

1. Exact location (street name, number, city and state):

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2. Short description of project (interiors or exteriors, with or without people):

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3. Desired number of views or spaces to be photographed:

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4. Type of mood to be conveyed. (tight – wide – day – evening):

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5. End use of images (publication, portfolio, web, wall display):

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6. Date and time you are available for a walk through:

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Please review the walk-through considerations on the next page.

During our walk-through we will be assessing the site to avoid surprises the day of your shoot. Below are the primary issues we will address:

- Contact information: Names and numbers for client, property owner, security and anyone else who is to be involved in project.
- Access to site: Are there any parking problems, alarm, codes, keys or other potential barriers to the photographer and crew?
- Lighting concerns: What direction does the property face? Which side of property do the individual rooms face? What time of day will each view be best served? Are all light fixtures working, and are there replacements on site. Is there mixed lighting, daylight, tungsten, fluorescent, mercury, sodium or others?
- Exterior considerations: Orientation of building, condition of plants and trees, planned day of next lawn maintenance, decorations on building, signs or construction materials that need to be removed.
- Additional concerns: Are the windows clean, house plants healthy, additional flowers required, fountains working, timers and light sensor locations, maintenance schedules, paintings and other artwork in place, other props needed, is permission required for rearranging furniture required?